

# Robin Brooks

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Playwright and screenwriter seeks creative endeavors including productions, commissions, collaborations, storytelling, coverage, polishing, photography and film.

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## Selected Honors and Awards

Judges Award, Seattle 48 Hour Film Horror Project, short film, <i>Welcome to Robotica</i>	2018
Finalist, The Lift-Off New Play Series, The Navigators, NYC, short play, <i>Missing Ribs</i>	2017
Semi-finalist and reading, Little Black Dress Ink, Prescott, Arizona, short play, <i>Just Deal</i>	2017
Finalist (top ten), Henley Rose Playwright Competition for Women Full-length play, <i>Olive and Camila</i>	2017
Dangerous Women Project, U. of Edinburgh, published essay, "Beauty and the Breast"	2016
The Kennedy Center Certificate of Merit, short play, <i>A Thousand Little Cuts</i>	2014
Judges Award, Seattle 48 Hour Film Project, short film, <i>About the Guy with the Cello</i>	2014
Finalist (top 10), PATH International Film Contest Wrote and produced short, comedic film on reproductive health in top 10	2013
Preliminary Finalist, Creative World Awards Feature-length dramatic screenplay, <i>Sweetness in the Snow</i>	2013
Grand Prize Winner, Eddie Bauer Jr. Screenwriting Contest Co-author, short comedic screenplay, <i>The Ride</i>	2012
Finalist, The Hollywood Screenplay Contest, <i>The Ride</i>	2012
Semi-Finalist, The Great Gay Screenplay Contest, <i>The Ride</i>	2012
Semi-Finalist, The American Gem Short Script and Literary Festival, <i>The Ride</i>	2012
Quarterfinalist, Creative World Awards Feature-length family film screenplay <i>Jessi Hart, Alien Photoblogger (JHAP)</i>	2012
Second-Rounder, PAGE International Screenwriting Awards ( <i>JHAP</i> )	2012
Second-Rounder, The Austin Film Festival ( <i>JHAP</i> )	2012
Second-Rounder, PAGE International Screenwriting Awards Feature-length Indie comedy screenplay, <i>Val &amp; Tootie</i>	2011
Semi-Finalist, Final Draft's The Big Break Contest Feature-length comedic screenplay, <i>A Romp Through Hell</i>	2010
Second-Rounder, The Austin Film Festival, <i>A Romp Through Hell</i>	2010

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## Education

Master of Fine Arts Theater Arts, Dramatic Writing	University of Idaho (4.0 GPA)	Moscow, ID
Bachelor of Science English and Theatre, Art and Design Minor	Northern Michigan University (cum laude)	Marquette, MI
Certificate	Screenwriting University of Washington, Professional and Continuing Education Program	Seattle, WA

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**Professional Affiliations**

The Dramatists Guild	2015 – present
Theatre Puget Sound	2006 – 2007, 2015 – present
Gregory Award Nominator	2016 – present

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**Selected Professional Experience (directors follow)****Theatrical Productions/Readings**

<i>Metamorphosis</i> (reading), Seattle, Drunken Owl Theatre (Kevin Finney)	2019
<i>Snowfall</i> , Williams Street Repertory, Crystal Lake, IL (Tim Vance)	2018
<i>Just Deal, Woke, Unravelry, Crooked Face, Dear Aaron Hernandez, Pink and Blue, The Ginger-Haired Man</i> , Seattle, (readings) Drunken Owl Theatre (Kevin Finney)	2018
<i>Motherhood</i> , 29 <sup>th</sup> Playwrights' Forum Festival, Spokane Civic Theatre (Jessica Loomer)	2017
<i>The Collector</i> , New York City, short play (staged reading), The Lift-Off New Play Series, The Navigators (Kelly Johnston)	2016
<i>Olive and Camila</i> , Seattle, WA, full-length one-act play (reading) Copious Love Productions (Chelsea Madsen)	2016
<i>Devil May Care</i> , NMU Theatre reunion (Martyn Martello)	2016
<i>Motherhood</i> , Three Uses of the Knife Play Festival (Vinecia Coleman)	2015
<i>Utter Magic</i> , Playlist Seattle III (Kelly McMahan)	2015
<i>Devil May Care</i> , Mythic Intrigue (self)	2015
<i>Seawings</i> , Mythic Intrigue (self)	2015
<i>A Thousand Little Cuts</i> , University of Idaho: two productions (Christina Holaday, Josh Petty)	2014
<i>Sib Quibbling</i> , Bowling Green State University (Caleb Richardson)	2013

**Producer, Director, Screenwriter**

<i>Clicked</i> , short romantic film	2017
<i>Takeout</i> , short comedic film, official selection of the Great Lakes International Film Festival; streamed on IndiFlix; IMDB credit	2016

**Screenwriter**

<i>2 the Death</i> , The Seattle 48 Hour Film Project (Jef Faulkner)	2015
<i>Tops!</i> Educational film, Girl Scouts of Western Washington, Seattle University and the National Science Foundation (Jason Ganwich)	2013
<i>Your Compliance is Appreciated</i> , The Seattle 48 Hour Film Project (Michael Bartley)	2013

**Other IMDB**

<i>Connected</i> , short film and staged reading, special thanks, (Oliver Robins)	2014
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